## **Every Morning**

Every morning grants a reprieve but sometimes the sound is the roll of the drums beating retreat, the rifles lowered as the sun continues to rise, the horses' hooves slipping on the frozen snow, the dazed men opening and closing their eyes, there and not there, in Semenovsky Square.

The snapping of the swords above our heads, the sheepskin coats, the boots, the imponderable weight of the shackles.

There is something almost perverse in the determination of the poet who seeks his justification at an absolute, a transcendental level.

A justification that often appears to be lacking.

Not death, not yet dust, but the long cold exile of a calling.